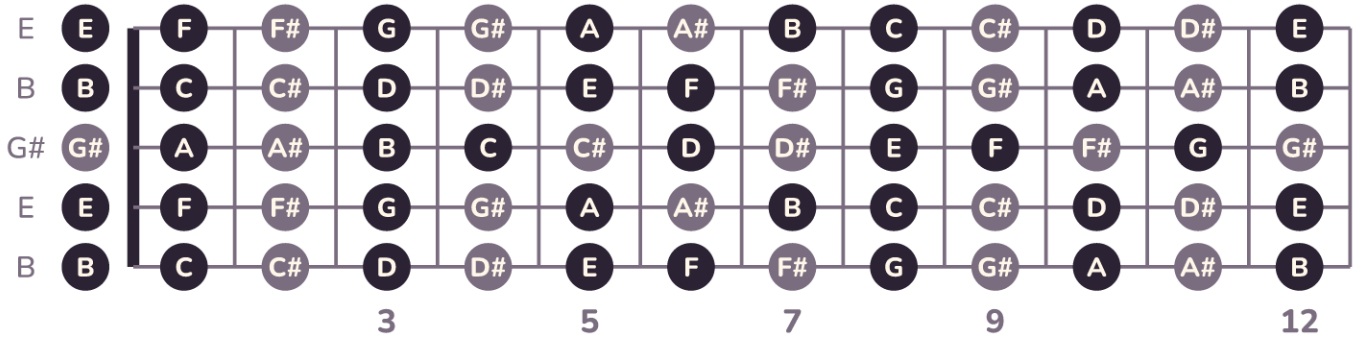
Viola caipira fretboard notes

songlike

Viola caipira · Tuning cebolão (B E G# B E)

Every note, open strings to the 12th fret



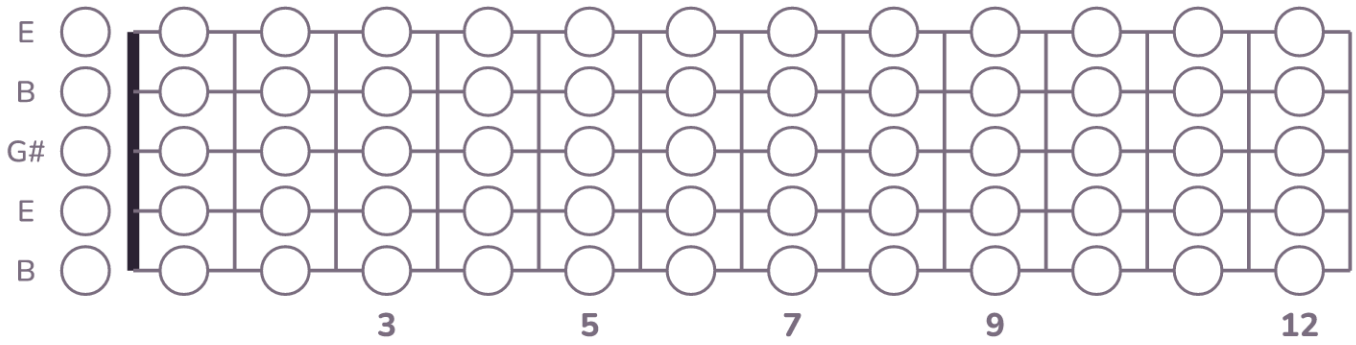
The same note on the next string

Fret 5 of the 5th string (B) is the same note as the 4th string (E) open.
Fret 4 of the 4th string (E) is the same note as the 3rd string (G#) open.
Fret 3 of the 3rd string (G#) is the same note as the 2nd string (B) open.
Fret 5 of the 2nd string (B) is the same note as the 1st string (E) open.

Octave shapes

From the 5th string (B) to the 2nd string (B): the same fret.
From the 4th string (E) to the 1st string (E): the same fret.
From the 5th string (B) to the 3rd string (G#): 3 frets towards the body.
From the 3rd string (G#) to the 1st string (E): 4 frets towards the body.
And on every string, the 12th fret is the open string an octave up.

Fill it in: write each note in its circle



Free to print, copy and hand out, with a link back to songlike.